



TEACHING & LEARNING at Crosslands – TLC

Spring 2026 Class Schedule

TLC is pleased to introduce its spring semester of classes taught by and for residents eager to share their perspectives and talents and learn together. **Class registration ends February 7.**

Most class sizes are limited. If registration for any class exceeds its maximum, all seats will be filled by lottery, with preference given to Crosslands residents who have met the registration deadline. (See the TLC committee page on the Resident Website for more on this policy.)

There are two ways to register: (1) complete a paper registration form and return it to Open Box # 76, or (2) fill in an electronic registration form found on the Crosslands Resident Website, TLC Committee page. Please note that you will receive a message that your online form has been received, but this does not mean you are guaranteed a seat in limited-seating classes. At the end of the registration period, you will be notified of your status.

Here is the roster of courses, instructors, days, dates, and times. Abbreviated course descriptions appear on a separate flyer. For detailed information on each course, visit the residents' website, click on *TLC* under *Committees*, and click on the course title. Detailed descriptions are also available in the library in the front room, round table.

Title	Instructor	Day	Time	Dates	Location
Astronomy	Barry Feierman	Monday	7- 8 p.m.	2/16 – 5/4	Outdoor Patio/George Fox Room
Basic Line Dance	Elaine Shoben	Monday	3:30 – 4:15	2/16, 3/2, 3/16, 3/30, 4/13, 4/27	Multipurpose Room
Beginning Spanish: Breaking Down the Language Barrier	Margaret Chen	Tuesday & Thursday	1 – 2	3/31 – 5/7	Conference Room
Current Developments	Nancy Connell, Ed Shoben, Elaine Shoben	Thursday	11 – noon	2/19 – 3/26	George Fox Room
Dante's Purgatory	Steven Epstein	Monday	9 – 10	2/16 – 5/4	George Fox Room
Easy Recorder? Play Pentatonic Music	Barbara Rowley	Thursday	11 – noon	2/19 – 3/26	Multipurpose Room

Title	Instructor	Day	Time	Dates	Location
Ekphrastic Writing	Laura Jackson	Wednesday	4 – 5	2/18 – 3/25	Nature Room
Exploring the Brain: How We Learn	Warren Gifford	Tuesday	9 – 10	2/17 – 3/24	Multipurpose Room
Full Moon Meditation	Loan-Anh Small	variable	TBA	3/3, 4/2, 5/1	Outside Cottage # 215
Intermediate Line Dance	Elaine Shoben	Monday	3:30 – 4:15	2/23, 3/9, 3/23, 4/6, 4/20, 5/4	Multipurpose Room
Intro to Environmental Sustainability	Bob Foley	Thursday	9 – 10	2/19 – 3/26	George Fox Room
Jazz Ensemble	Barry Feierman	Wednesday	3 – 4	2/18 – 5/6	William Penn Room
Learn to Play the Alto Sax	Barry Feierman	Thursday	2 – 3	2/19 – 5/7	Nature Room
Making Memory Books	Cathy Campbell	Tuesday	1 – 2	2/17 – 3/24	Conference Room
Movies You (Probably) Haven't Seen	Ernie Novak	Monday	2:30 – 5	2/16, 3/2, 3/16, 3/23, 4/6, 4/13	William Penn Room
Physics of Sound & Musical Instruments	Barry Feierman	Tuesday	3 – 4	2/17 – 5/5	George Fox Room
Quaker Inspiration from Pendle Hill	Diane Kesler	Wednesday	3 – 4	2/18 – 3/25	Meditation Room
Quantum Physics & the Human Energy Field	Marion Yaglinski	Tuesday	10 – 11	2/17, 2/24, 3/3	George Fox Room
Slow Art	Danielle Battaglia	Friday	10 – 11	2/20 – 5/8	Nature Room
Story Exchange	Andrea Taylor	Tuesday	11 – noon	3/31 – 5/5	George Fox Room
Tai Chi & Qi Gong Flow	Loan-Anh Small	Wednesday	7:30 – 8:30 a.m.	4/1 – 5/6	Outside Cottage # 215
Welcome to the World of Wines	Jan Wheeler	Sunday	3 – 4:30	2/15, 3/8, 4/19	Ellerslie